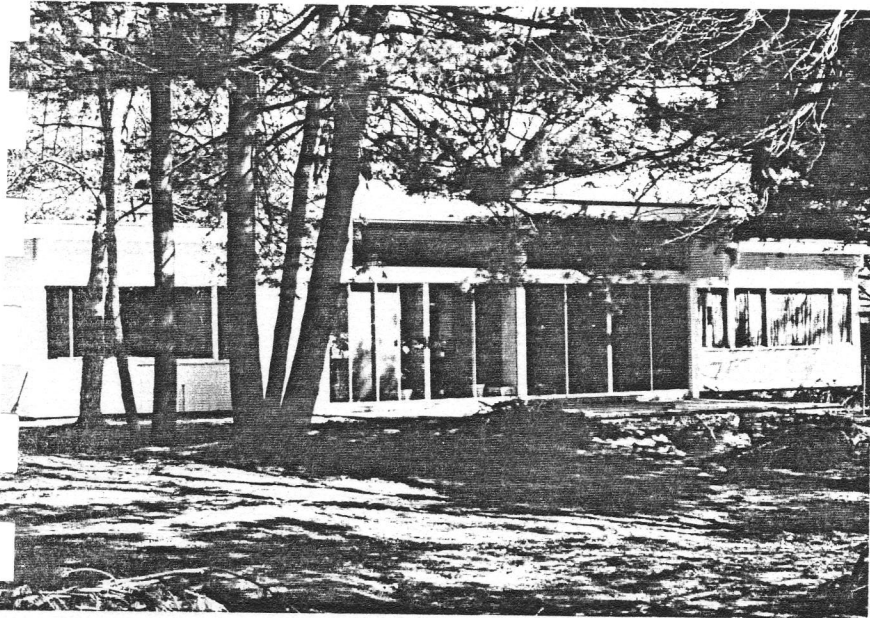


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
U	566



wn Lexington

dress 2 Barberry Road

storic Name Type G Five Fields House

e: Present residential

Original residential

DESCRIPTION:

ite 1953

Source _____

Style Contemporary (TAC)

Architect The Architects Collaborative

Exterior wall fabric vertical wood siding

Outbuildings garage, fencing (c. 1970)

Major alterations (with dates) living room extended south (c. 1970)

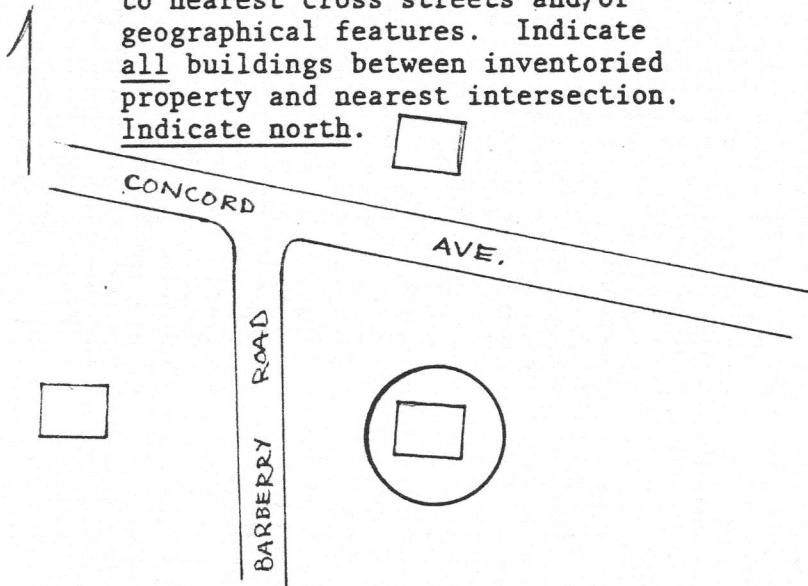
Moved _____ Date _____

Approx. acreage 26917 ft.²

Setting In community of contemporary homes; shielded by garage and fence from busy street.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date February, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Part of Five Fields, a community of contemporary houses designed and developed by The Architects Collaborative (TAC), this house is one of their early designs using post and beam construction and a 12-foot by 12-foot module. Like other Five Fields houses it has an open living/dining/kitchen area, smaller windows toward the street, and living room and large areas of glass at the back, facing the sun and view.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Built in 1953 and designed by The Architects Collaborative (TAC), this house is in the second section of Five Fields to be developed (see Five Fields area form). It was one of the models intended to provide more opportunities for custom design; other variations on this plan are at 476 and 440 Concord Avenue. This house has been modified by the extension of the living room to the south.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Better Homes and Gardens, March 1955, pp. 56-57, 165, 167.